

## FLIGHT HEAD 7

The Aeodem4 Award [AMPAS] winning Fliqht Head is a true workhorse of the film industr4. It is known to be one of the most reliable, user-friendly and powerful remote heads in the industr4. The newest Fliqht Head 7 is a 3 axis stabilized camera remote head that was engineered to provide smooth shots, precise and convenient camera control and positioning 1t eliminates vibration and unwanted shakes during rough or fast camera moves. Flight Head can be mounted on a wide variety of regular and telescoping camera crones, dollies, camera cars, quad bikes, helicopters, or any Mitchell mount platforms. Precision engineered joysticks and hand wheels offer responsive control, smooth and precise operation and camera positioning.

- Accepts most of popular motion picture and broadcast cameras
- Lens drive interface for Canon and Fujinon broadcast lenses
- Cmotion and WCU4, Preston (zoom) compatible
- Intuitive touch screen display
- Quick release camera plate
- Angular position indication
- Underslung / Overslung
- Wired / Wireless
- Limits
- PID presets
- Autohorizon
- Hold position
- Custom horizon
- Recorded moves
- Drift compensation
- Shake generator



## SPECS:

Effective stabilization throughout 250mm focal length
Pan limit: 360°continuous
Tilt limit: +98°, -160°
Roll limit: +266°, -86° or 360° continuous roll (optional)
Speed: 120°/ sec
Temperature range:
from -30°C up to +40°C
Head weight: 70 lbs
Payload: up to 130 lbs

POWER REQUIREMENTS: 24-30V DC Standby: 2A Dynamic Max.: 15A



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